



The Craddock Center Presents
SONGS & STORIES
Appalachian Style



Carmen Deedy is an award-winning storyteller and children's book author and John McCutcheon is an author, folksinger and six time Grammy nominee who will be onstage Saturday night at 7:30 on March 10, 2012, at the Bonnie Higdon Reaves Auditorium on the Reinhardt Campus in Epworth. The Craddock Center is pleased to welcome a couple of artists who appeal to both children and adults. This husband and wife don't often get to perform together, which makes this program extra special. John McCutcheon is one of the country's most respected and popular folk singers and Carmen Deedy is recognized

nationally as an adult storyteller as well as author of many popular children's books. Johnny Cash once said that John McCutcheon is "the most impressive instrumentalist I've ever heard." And librarians and children all over the country say that Carmen Deedy "captivates anyone listening to her spinning the web of words she uses to delight folks of all ages." Come enjoy an exhilarating evening of songs and stories!--
TLS



MAKING A DIFFERENCE



Cassidy Burton was unaware that morning that this was not going to just be another ordinary day of school. She joined her friends as they walked to the classroom and sat down to listen to a special speaker brought in that day from

The Craddock Center. She knew the school had been collecting books to give to the Center to support the underprivileged children in Southern Appalachia, but had no idea listening to the words of Dr. Trisha Senterfitt, Director of the Center, that morning would impact her so personally.

As she listened to Dr. Senterfitt tell of the hardships of some of the three and four year old children in that region, she knew she wanted to do something to help. She learned that some of the families there did not have much extra money and many times could not afford hats or gloves for the cold winters. She learned that it was not toys and candy that the children treasured, but coats, blankets and hats to keep them warm.

That day she made up her mind...she would make hats for them. After stopping on the way home to buy materials, she was prepared in every way but one...she didn't know how to knit. However, she wasn't deterred by this inconvenience. Within a week, she had not only learned how to knit, but had four small hats finished and ready to be delivered to waiting children.

And she isn't going to stop there! She has plans to continue making these hats! In order to buy the materials needed for more hats, she is selling them to local families. For every hat that she sells, she will donate one to the Craddock Center to clothe more children. — Eagle's Landing Christian Academy Newspaper

"I grew up so fortunate, so I want to do something for the kids who aren't as fortunate. Their parents can't afford hats, but I can make a difference." ~ Cassidy Burton

MEET DIANE COLEMAN



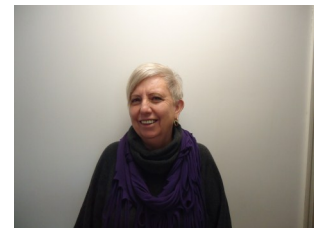
The newest Board member of the Board of Directors. Diane's professional career included Regional Marketing Director and Field Training Director with Estee Lauder Cosmetic Company and with her own Creative Training Solutions Company. Since retiring her focus has been working with children. She said, "I had a teacher in second grade who loved everyone in our class unconditionally

and made sure that she enriched our lives forever through education. The impact she had on my life triggered a lifetime of passion for helping children."

Diane is married to Rusty and they have two daughters and five grandchildren. — TLS



Beth Roberts
Beth and Kay joined the Board at the end of 2011.



Kay Hewett

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Dr. Fred B. Craddock, Director Emeritus
Tammy T. Blair, Office Manager

FOR THREE YEARS



I have asked Santa Claus for a new Bible. I admit I did not try to make my case; I thought the gift made its own case. In fact, I was a bit proud of my request, thinking Santa would be relieved to have a break from assembling the very latest gizmos. Taking a Bible from the shelf of unrequested Holy Scriptures and blowing off the dust, he could sigh and say, “How

long has it been!” But no; instead I received a tie with a note, “Hope you still like wide ties.” What happened?

Maybe I do need to make my case, so the next year I did just that. I don’t mean I tried to justify the gift by giving Santa a list of my merits, impressive as that would have been (The very thought puts a strain on my humility). If Santa has a list and has checked it twice, then surely I deserve a Bible, for crying out loud. So I attached to my request a brief description: New Revised Standard Version, large print. As if he didn’t know of my recent eye problems, I explained my request for a Bible in modestly enlarged print for public reading of texts for the day. I faced Christmas with confidence.

Only to be disappointed. Santa’s note was a reprimand. “Now, after 65 years of preaching and teaching, you are wanting a Bible. A bit late, don’t you think? Enjoy your socks.”

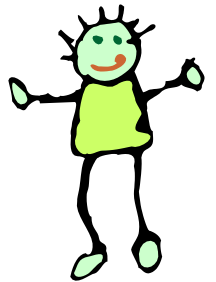
You may now be saying to yourself, “Forget Santa Claus; go buy yourself a Bible.” Easier said than done. In the first place, buying and selling, for goodness sake! I have never bought a Bible; every Bible I have was given to me. Giving and receiving, not buying and selling, seems more fitting. But even if I decided to buy one, where do I go? You would think a Christian Book Store would be the place. I called around; plenty of Bibles but no NRSV. “We carry only the true Word,” one voice said. OK, so I am going to a regular book store, they have all kinds of Bibles. But I dread it. I can hear the clerks now: “Well, if this isn’t a shocker! After all these years explaining the Bible, and now you are going to read it. This confirms some people’s suspicions, Fred. May we put this on Facebook?”

Does this mean Santa didn’t give me a Bible this year? I don’t know; I haven’t gotten up the nerve to open my gift. It still lies under the tree. Judging from the package, it could be, but I hope Santa didn’t include one of those notes. — FBC

HEAD, BODY, LEGS: A STORY FROM LIBERIA

The storytellers with the Craddock Center presented the story *Head, Body, Legs: A Story from Liberia* by Margaret H. Lippert and Julie Paschkis to the Pre-k and Head Start schools recently. This story was chosen for several reasons: to introduce the children to multicultural stories, to build self awareness, and to be able to put together a body in the correct order, to name a few. In summary, the Head rolls around on the ground all by himself then bumps into arms which attach themselves awkwardly on top of head. They work together as best they can until they bump into body. Head attaches itself on body’s belly button and they carry on as best they can until they bump into legs. Legs jump onto the arms and they all work together as best they can. They soon figure out that if they all switch places they may be able to work together better. They keep switching places, and still have difficulties, until finally Head is on top, body in the middle, arms at the sides, and legs on the bottom. The body parts realize they really work together best this way.

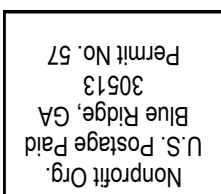
The kids have enjoyed this story so much. They loved that the body parts didn’t fit together correctly, and enjoyed the silly pictures that it created. Our storytellers used body pieces and let the kids help put the body together incorrectly and then correctly. The teachers found that this book and the children’s participation helped them identify their own body parts correctly. One teacher asked her class to draw a picture of him or herself so she could pre-assess kindergarten readiness. She found that the majority of the class could draw their picture correctly by the end of October. This is usually an end of year skill. She credited this book and the engagement of the storyteller with the children for this accomplishment. Storytelling is bridging gaps in literacy and preparing children for kindergarten readiness. — Kim Cheves



UPCOMING EVENTS

- **March 5, 2012**—**Spring Preaching Workshop** with Dr. Barbara Brown Taylor, 9 a.m. at Cherry Log Christian Church
- **March 10, 2012**—**Songs and Stories: Appalachian Style**, 7:30 p.m. with Carmen Deedy and John McCutcheon at the Bonnie Higdon Reaves Auditorium on the Reinhardt Campus in Epworth, GA
- **March 31, 2012**— **Helen Lewis Appalachian Celebration**, 7 p.m. with Dr. Patricia Beaver and Dr. Judith Jennings, Editors of Dr. Lewis’ latest book, *Helen Matthews Lewis: Living Social Justice in Appalachia* at the Bonnie Higdon Reaves Auditorium

RETURN SERVICE REQUESTED



P.O. Box 69
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